

# A Retrospective: Classic Films of Egyptian Filmmaker Yousif Chahine

Friday February 27, 2009

11:00 AM – 5:30 PM

Technocultural Studies Building (Formerly Art Annex), UC Davis Campus

Refreshments served all day : Lunch provided : **(FREE ADMISSION)**

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[11:00 – 11:15]

Welcome: **Suad Joseph**, Director, Middle East/South Asia Studies



[11:15 -12:45]

***Bab al-Hadid*** - Cairo Station (1958) (76 minutes)

Chahine received international recognition when this masterpiece of sexuality, repression, madness and violence among society's marginalized played at the Berlin Film Festival, where it was nominated for a Golden Bear in 1958 (arabfilm.com). Arabic with English Subtitles.

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[12:45-1:15]

Lunch Served



[1:15 - 3:00]

***El Asfur*** - The Sparrow (1973) (105 minutes)

One of his most controversial films, THE SPARROW was written by Chahine in collaboration with avant-gardist Lofti el-Kholi. Set during the 1967 Six Day War between Israel and the United Arab Republic and banned by Sadat's government, this story of familial and national divisions has become one of Chahine's most popular films (arabfilm.com). Arabic with English subtitles.

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[3:00 – 3:15]

Tea Break



[3:15 – 5:30]

***Iskandariyah... lih?*** - Alexandria... Why? (1978) (133 minutes)

The first film in Chahine's autobiographical Alexandria trilogy, ALEXANDRIA, WHY? was a (widely banned) revelation in Arab cinema for its use of first-person narrative and for testing boundaries of cultural identity. In 1942, as Rommel's army nears Alexandria, some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them--until he falls in love with one young male captive. Arabic with English subtitles

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Sponsored by: Middle East/South Asia Studies, Film Studies, Davis Humanities Institute, Cultural Studies Graduate Group, and Postcolonial Research cluster, and Technocultural Studies.

**FOR QUESTIONS PLEASE EMAIL: [MESASTAFF@UCDAVIS.EDU](mailto:MESASTAFF@UCDAVIS.EDU) OR CALL 530-754-4926**

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